

## Resume

# Estelle Disch | Phototransformations

Fine Art Photography  
[www.estimatedisch.com](http://www.estimatedisch.com)

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### Formal Education:

Ph.D. (Sociology, 1976), M.A. (Sociology, 1967), B.A. (Government, 1965) all from Tufts University

### Photography Training

Workshops with Ansel Adams in Yosemite National Park, 1975 and 1976  
Twelve evening courses in recent years at New England School of Photography including digital camera, Photoshop, Lightroom, printing, advanced printing, lighting, and photographing people  
Three courses with Carol Leigh – photomontage and macro photography  
Weeklong workshop with Alison Shaw, Maine Media, Summer 2013  
Mentorship Program with Alison Shaw, November 2013-May 2014  
Teaching Assistant in Photoshop evening workshops, Fall 2011 to the present, New England School of Photography, Boston, MA. With professor Sue Anne Hodges.

### Work Experience

Forty years of college teaching, the final 30 of which were spent at the University of Massachusetts Boston. Professor Emerita of Sociology.

### Published and Displayed Photos

“Fire” accepted for In the Abstract, at the Kiernen Gallery, Lexington, VA, April 30-May 31, 2014.

“Turquoise Window” accepted for Mirrors and Windows, a juried show for members of the Cambridge Art Association (February 2014)

“Copper Trees” accepted for a juried show entitled “More Trees,” Amanda Smith Gallery, Johnson City, Texas (March 11-April 27, 2014)

“Turquoise Window,” “Turquoise Dunes,” and “Structure” accepted for display in businesses in Cambridge, MA, organized by the Cambridge Arts Council (two images on one-year loan, one image on 6-month loan, starting November 2013)

Sixteen images at Cell Signaling Technology in Danvers, MA (February 1-March 22, 2014). (two-person show)

“Caribe Grackle on Horizon,” cover photo on *black hands of a morning calm*, a book of poetry by Ayshia Stephenson, Imaginary Friend Press (Winter 2014)

“Shifted Sands” and “Dunes & Variations” accepted for a restaurant show as part of the Brush Gallery Business Partnership Program, Lowell, MA, May-July, 2013.

“Rita, Still Here” a portrait accepted in a juried show entitled Encounters with Cancer at the Brush Art Gallery and Studios in Lowell, MA, Nov 3-Dec 1, 2012.

“Turquoise Dunes” accepted in Finalist category of Photographer’s Forum competition *Best of Photography 2012*.

“White Herons” accepted for use on the cover of *Making Peace with the Earth* by Vandana Shiva (Australian edition, 2013, Spinifex Press).

“Tomb” accepted for inclusion in PhotoPlace Gallery juried show entitled Abstract Expressions (May 15-June 9, 2012). Included on-line and in the catalog. <http://www.vtphotoworkplace.com/id160.html>

“Fantasy” accepted for inclusion in the Monmouth Museum juried gallery show entitled Art of Illusion (March 4-May 20, 2012). [http://www.monmouthmuseum.org/selected%20 illusion artworks.html](http://www.monmouthmuseum.org/selected%20illusion%20artworks.html)

“Wild Rose” accepted for inclusion in PhotoPlace Gallery juried show entitled The Four Seasons (February/March 2012). Included for showing in the gallery, on-line, and in the catalog. <http://www.vtphotoworkplace.com/id132.html>

“Dying House, Newfoundland” accepted for inclusion in PhotoPlace Gallery juried show entitled On the Road: Travel Photography (January/February 2012). Included on-line and in the catalog. <http://www.vtphotoworkplace.com/id127.html>

Solo show of 18 images, February and March, 2011, Cambridge Community Television Gallery, Cambridge, MA

Disch, E. (2008). Does a dying fishery mean a dying culture? Using Photography to Support Cultural Identity in French Newfoundland. Slide show and talk, American Sociological Association, August.

Disch, E. (1987). 'There's somebody else in the room and she didn't come through the front door': A photo essay of a home birth. *Woman of Power*, Issue 5, Winter, 45-47.

Disch, E. (1986). Photographing our sisters in Nicaragua. *Woman of Power*, Issue 3, Winter/Spring, 45-47.

Disch, E. (1985) Sociological Perspectives on Nicaragua. Slide Show and Lecture, Clinical Sociology Association, June.

## **Memberships**

Cambridge Art Association (by application process)

National Association of Photoshop Professionals

Various museums and galleries

The Art Connection--connecting donated art to nonprofit organizations. "Turquoise Dunes" is currently hanging in a program for homeless elders in Boston.

## **Travel**

Southern Italy (1 year); West Germany (1 year); Newfoundland, Canada (40 trips); Israel; extensive travel within Central and South America including Argentina (17 trips), Nicaragua, Mexico, Guatemala, Bolivia, and Peru.